

An artistic illustration on a light blue background. On the left, a large, dark, wire-mesh cage contains a person whose form is suggested by dark, expressive brushstrokes. On the right, two smaller, similar cages are shown, each containing a person. The background features faint, large-scale blue washes that suggest the silhouettes of people or perhaps the spread of a virus, reinforcing the theme of the pandemic mentioned in the title.

PROFILI DI UNA PANDEMIA

MONDI

Bimestrale di
pensieri di
libertà